

Theatre Sheridan Presents

# MEASURE FOR MEASURE

April 17 - 27, 2002

by William Shakespeare

Directed by  
Duncan McIntosh

Costumes, Set  
and Properties  
designed by  
Julia Tribe

Lighting designed by  
Adam Stewart

Sound designed by  
Nick Vuckovic



## DIRECTOR'S NOTES

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England in 1604 saw King James newly installed on the throne, succeeding Queen Elizabeth, the second monarch to head the Church of England. This church had broken away from the Catholic Church under Elizabeth's father, Henry VIII, to allow for the first of his many divorces.

Forty-year-old William Shakespeare, the leader of a popular theatre troupe, was trying to make a living in the rough and tumble world of London commerce. Exciting influences, both cultural and economic, were flooding into England from the newly contacted North and South American continents. But the Puritans, a rigidly religious group of people, sought to purify the English church of what they regarded as excesses. The Puritans were opposed to these new influences, as well as any form of entertainment.

They passed a law that forbade Shakespeare from using women on the stage. They used political lobbying to shut down his theatre under the pretext of preventing the plague from spreading. These closures were frequent, and came without notice. Shakespeare lost significant box office revenue as a result. He was at his wit's end.

So it was in this frustrated frame of mind that Shakespeare wrote *Measure for Measure*. He regarded the Puritans to be close-minded, and their relentless political and religious correctness as a kind of hypocrisy. This dark comedy is about what happens when authorities carry the letter of the law too far. It was first performed on December 26, 1604, and the Puritans were not pleased with it.

Fifty years later, at the end of a long century of religious struggle, including a civil war, many Puritans left England for the colonies that would become the United States. Their history there is chronicled in Nathaniel Hawthorne's novels, such as *The Scarlet Letter*. It is often argued that these philosophies are the forebears of the powerful fundamentalist religious movements in the United States today, which, I am afraid, would not have amused William Shakespeare any more than the unmoving Puritan movement of his own time.

Duncan McIntosh

# MEASURE FOR MEASURE

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## *Cast List*

Vincentio, The Duke .....	Matthew Campbell
Angelo, The Deputy .....	Sean Hauk
Escalus, A Lord .....	Ben Birchard
Claudio, A Young Gentleman .....	Brock Burford
Lucio, A Fantastic .....	Lucas Mercier
1st Gentleman .....	Julie Burns
2nd Gentleman .....	Jennifer Braund
Provost .....	Jordan L'Abbé
Sister Peter .....	Victoria Nestorowicz
Elbow, A Simple Constable .....	Virginia Cowan
Froth, A Foolish Gentleman .....	Phedra L'Abbé
Pompey, A Clown Servant .....	Michael Peddle
Abhorson, An Executioner .....	Jamie Riley Caton
Barnadine, A Prisoner .....	Jean-François Poulin
Isabella, Sister to Claudio.....	Erin Lasky
Mariana, Betrothed to Claudio .....	Leah Wahl
Juliet, Beloved of Claudio .....	Nicole Poynter
Francisca, A Nun .....	Sheena Turcotte
Mistress Overdone, A Bawd .....	Jennifer Prusky
Justice .....	Julie Burns
Head Servant .....	Lisa Sonshine
Servants .....	Jennifer Braund, Michèle M. Kaye
Guards .....	Jamie Riley Caton, Jean-François Poulin

## CAST PHOTOS

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Ben Birchard



Jennifer Braund



Julie Burns



Brock Burford



Matthew Campbell



Jamie Riley Caton



Virginia Cowan



Sean Hauk



Michèle M. Kaye



Jordan L'Abbé



Phedra L'Abbé



Erin Lasky



Lucas Mercier



Victoria Nestorowicz



Michael Peddle



Jean-François Poulin



Nicole Poynter



Jennifer Prusky



Lisa Sonshine



Sheena Turcotte



Leah Wahl

# TECHNICAL CREW

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Assistant to the Technical Director .....	Gill Johnson
Production Assistant.....	Steven McCoy
Stage Manager .....	Amanda Wilson
Assistant Stage Managers .....	Kristina Borg, Jonathan Cummings
Lighting Board Operator .....	David Deeks
Production Audio/Running Crew .....	Shane Williams
Carpentry Crew .....	Brandon Kull - Head Carpenter, Daniel Perez, Melanie Thivierge, Simon Cockman, Tiernan McCann
Electrical Crew.....	Nicole Poirier – Head Electrician, David Deeks, Matthew Horne, Chris Spurrier, Andrew Deuxberry, Leslie Sidley
Paint Crew .....	Kathryn Brown – Head of Paint, Patti Neice, Laura Gross, Ian Gruszczyński, Steven McCoy, Austé Vaiciunas
Properties Crew .....	Desirée E. Turcotte - Head of Props, Paul Emerson - Crew Chief, Lindsay Sapinsky – Student Buyer, Lindsey Bates, Jennifer Everett, Sarah Wakon
Wardrobe Crew .....	Karen Beames – Head of Wardrobe, Todd Hosleton, Ryan Mitchell, Eric Ball, Jeffrey Chappell, Brett Davidson, Chloe Sanders
Original music composed by:	Jennifer Braund, Michèle M. Kaye, Sheena Turcotte, Brock Burford, Matt Campbell, Jean-François Poulin

# SPECIAL THANKS

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The Stratford Festival Wardrobe Department  
The Stratford Festival Props Department

TECHNICAL STAFF

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Head of Props.....	Lisa B. Ryder
Props Buyer .....	David Hoekstra
Props Builder.....	Silvie Varone
Scenic Artist.....	Matthew Carver
Stitchers .....	Michelle Turpin, Barbara Rowe

*We welcome the following new members of Friends of Theatre Sheridan*

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Starring Roles \$250 - 499 .....	Nolia & Raymond Jackson
Leading Roles \$100 - 249 .....	Christina & David James
Supporting Roles \$50 - 99 .....	Judi & Steve Schudlo
	Alison Vallance & Adam Smith
Ensemble Roles \$25 - 49 .....	Patricia Wood

*Style 2002 - A Summer or Two Ago*

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Extra performance dates for *Style 2002* have been added to the schedule to accommodate increased demand. *Style 2002* will now perform on the following dates:

- Friday, June 7
- Saturday, June 8
- Tuesday, June 11
- Wednesday, June 12
- Thursday, June 13

Please note that the previously advertised dates of June 14 and 15 are now sold out.

Tickets for *Style 2002* are on sale now at the Box Office.  
Call 905-815-4049 to reserve today!

